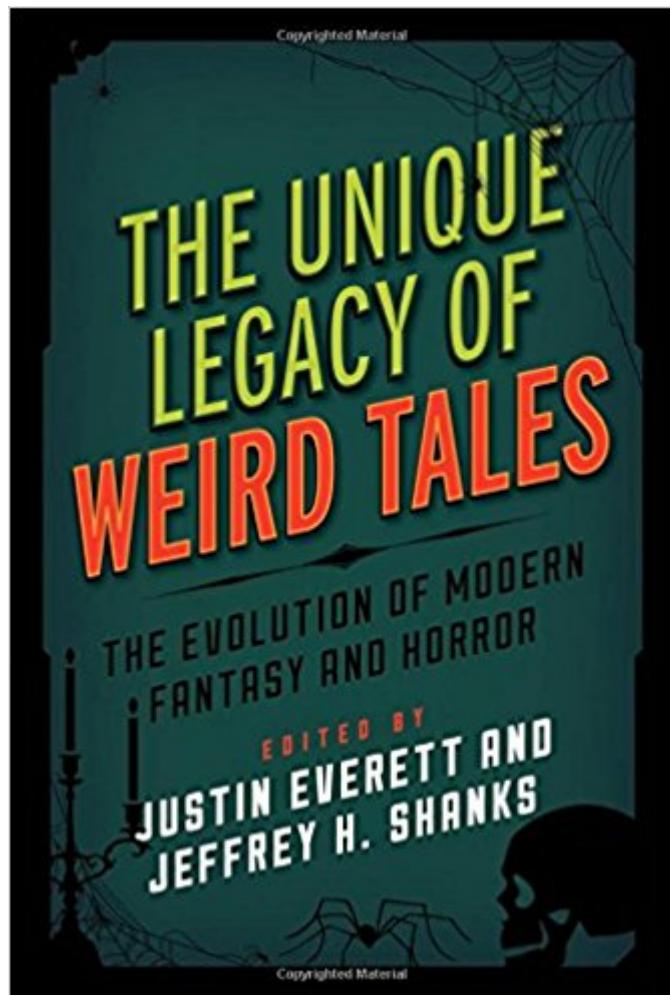


The book was found

The Unique Legacy Of Weird Tales: The Evolution Of Modern Fantasy And Horror (Studies In Supernatural Literature)



Synopsis

When the pulp magazine *Weird Tales* appeared on newsstands in 1923, it proved to be a pivotal moment in the evolution of speculative fiction. Living up to its nickname, "The Unique Magazine," *Weird Tales* provided the first real venue for authors writing in the nascent genres of fantasy, horror, and science fiction. *Weird* fiction pioneers such as H. P. Lovecraft, Robert E. Howard, Clark Ashton Smith, Robert Bloch, Catherine L. Moore, and many others honed their craft in the pages of *Weird Tales* in the 1920s and 1930s, and their work had a tremendous influence on later generations of genre authors. In *The Unique Legacy of Weird Tales: The Evolution of Modern Fantasy and Horror*, Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine. This multi-disciplinary collection from a wide array of scholars looks at how *Weird Tales* served as a locus of genre formation and literary discourse community. There are also chapters devoted to individual authors—including Lovecraft, Howard, and Bloch—and their particular contributions to the magazine. As the literary world was undergoing a revolution and mass-produced media began to dwarf high-brow literature in social significance, *Weird Tales* managed to straddle both worlds. This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture. *The Unique Legacy of Weird Tales* will appeal to scholars and aficionados of fantasy, horror, and weird fiction and those interested in the early roots of these popular genres.

Book Information

Series: Studies in Supernatural Literature

Hardcover: 266 pages

Publisher: Rowman & Littlefield Publishers (October 1, 2015)

Language: English

ISBN-10: 1442256214

ISBN-13: 978-1442256217

Product Dimensions: 6.2 x 1 x 9.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #782,472 in Books (See Top 100 in Books) #41 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Horror & Supernatural #441 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #496

Customer Reviews

Edited by Justin Everett and Jeffrey H. Shanks (chair and co-chair of the pulp studies for the Popular Culture Association), this volume covers nearly every aspect of *Weird Tales* (the pulp fiction magazine) and some of its most popular writers from the early years. There are chapters devoted to the history of *Weird Tales*, literary reflections, and/or movements within its pages (e.g. weird modernism), collaborations of its writers, genres that stem from it (e.g. sword & sorcery), special attention of H.P. Lovecraft and Robert E. Howard, and other topics. While this review will not be a chapter by chapter review, I will attempt to cull and discuss what I thought were some of the more interesting chapters and briefly describe the others (which are also very interesting and well worth reading). Jason Ray Carney begins the volume with a discussion about the tenuous history of *Weird Tales* magazine, its lower than imagined level of readershipâ "peaking at around fifty-thousand readers at the height of its popularity. He also details just how frail the magazineâ ™s financial state throughout its existence. This chapter brings to the forefront some surprising facts and nice information, laying the nice groundwork for the over-all volume. If you are new to *Weird Tales*, then by all means read this chapter. Jonas Pridasâ ™ chapter on modernism within the pages of *Weird Tales* is quite interesting. Declaring that modernist writers were published in pulp magazines, they have, none-the-less been largely ignored. He takes a birds eye view of modernist literature (some weird and some not) inside and outside of the magazine *Weird Tales*. Pridas discusses trends in various Modernist frameworks of weird literature, including science, Darwinism, and devils.

[Download to continue reading...](#)

The Unique Legacy of *Weird Tales*: The Evolution of Modern Fantasy and Horror (Studies in Supernatural Literature) WEIRD WOMEN Of *Weird Tales* Magazine: OVER 185 Vintage Pulp Magazine Covers Daily Fantasy Sports: How to Dominate & Win Fantasy Baseball, Fantasy Basketball and Fantasy Football Leagues to Turn Profitable Seasons The Annotated Supernatural Horror in Literature: Revised and Enlarged Subaru Legacy & Forester: Legacy 2000 thru 2009 - Forester 2000 thru 2008 - Includes Legacy Outback and Baja (Haynes Repair Manual) Uncle John's Weird, Weird World: EPIC (Uncle John's Bathroom Reader) Legacy (Fantasy Box Set Vol. 2): 10 Complete Novels & Novellas from your Favorite Fantasy Authors AIDS Literature and Gay Identity: The Literature of Loss (Routledge Studies in Twentieth-Century Literature) Critical Essays on Lord Dunsany (Studies in Supernatural Literature) Fantasy Football Draft Guide July/September 2016 (The Fantasy Greek Fantasy Football Draft Guide) Fantasy Football: 12 Ways To Take Your

Fantasy Football Performance to the Next Level (Fantasy Sports) Unutterable Horror: A History of Supernatural Fiction Minecraft Labyrinth : Math Activity Book and Coloring Book For Kids : Unique Labyrinths, Geometric Labyrinths and Math Labyrinths: (Unofficial ... (Unique Activity Book) (Volume 2) The Evolution of the Weird Tale Index to Periodical Literature on Christ and the Gospels (New Testament Tools and Studies) (Studies in Arabic Literature) The Redd Fantasy Collection: 6 Tales of High Adventure, Romance and Taboo Fantasy. RARE HORROR 3: COMIC BOOKS WHERE ONLY 1 ISSUE WAS EVER PUBLISHED: 6 COMPLETE CLASSIC HORROR COMIC BOOKS FROM THE 1950s and 1960s (RARE COMICS) The Columbia Anthology of Modern Chinese Literature (Modern Asian Literature Series) HORROR: 14 TRUE HORROR STORIES Blood Lite: An Anthology of Humorous Horror Stories Presented by the Horror Writers Association (Dark-Hunter World)

[Dmca](#)